

# Allegro energico e passionato





# THE AFTERNOON OF A FAUN

(Prelude à "L'Après-midi d'un Faune")

CLAUDE DEBUSSY  
(1862 - 1918)

Très modéré

1. Solo

*p* doux et expressif

1. Solo légèrement et expressif

*p*

*p*

1.

2.

*f*

*p*



# SYMPHONY No. 3

("Scotch")

FELIX MENDELSSOHN, Op. 56

(1809 - 1847)

II.

Vivace non troppo ♩ = 126

Flauti à 2

The musical score is written for two flutes (Flauti à 2) in 2/4 time. The tempo is marked 'Vivace non troppo' with a quarter note equal to 126 beats per minute. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The second staff starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) marking and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The third and fourth staves feature repeated sforzando (*sf*) markings. The music is characterized by rapid sixteenth-note passages and sustained notes with slurs. A red bracket is visible at the bottom right of the page, spanning the end of the fourth staff.