

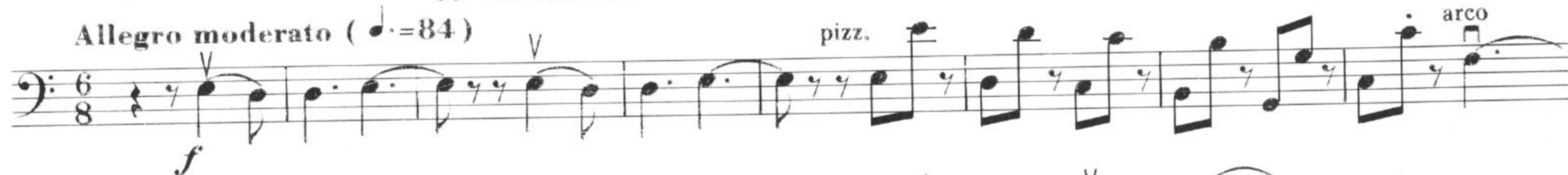
# SERENADE FOR STRINGS

PETER I. TCHAIKOVSKY, Op. 48

Andante non troppo (♩ = 126)



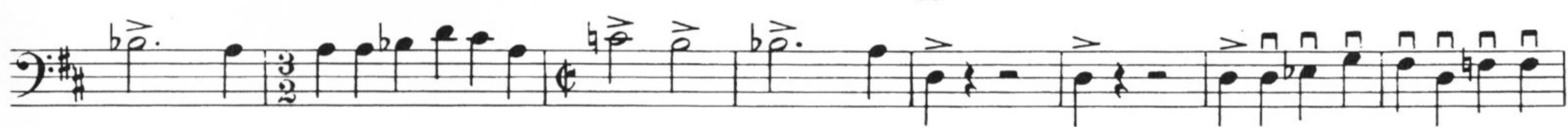
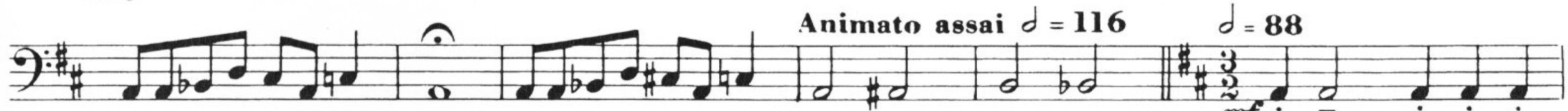
Allegro moderato (♩ = 84)



# SYMPHONY No. 2

**Allegro** M.M.  $\text{♩} = 92$

ALEXANDER BORODIN

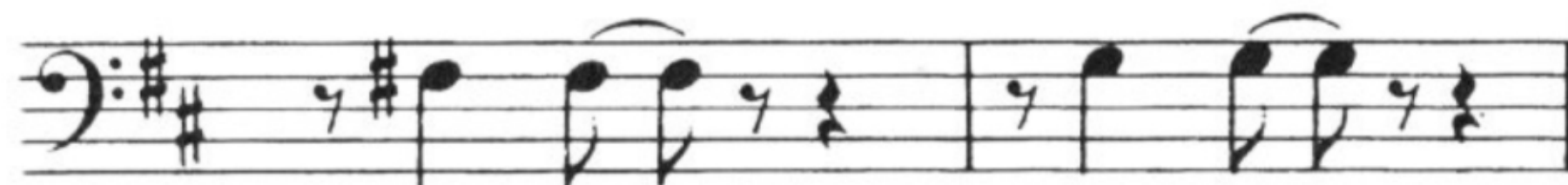
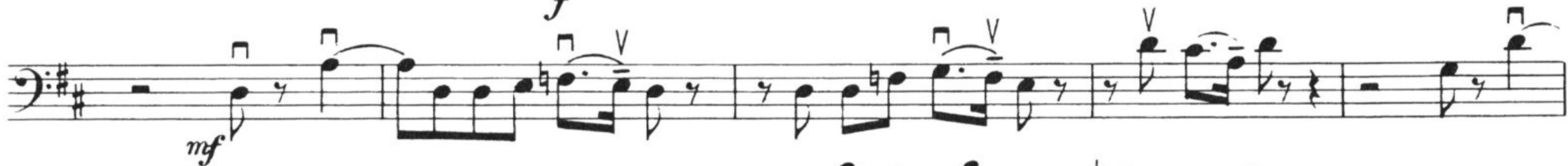




# Fantasy-Overture "Romeo and Juliet"

Allegro giusto

PETER I. TCHAIKOVSKY



# SYMPHONY No. 2

Allegro non troppo

JOHANNES BRAHMS. Op. 73

*p*

*p cresc.*

*f* (*quasi ritenente*) *f*

*f* *p* *f ben marc.*

*f marc.*

*f*

*ff* *poco f espr.*

*cresc.*

*ff*



# VIOLIN CONCERTO

JOHANNES BRAHMS, Op. 77

$\text{♩} = 130$   
Allegro non troppo

Handwritten musical score for Violin Concerto by Johannes Brahms, Op. 77. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff begins with a 3/4 time signature. The second staff starts with a forte (*ff*) dynamic. The third staff includes a piano (*p*) dynamic and a *poco cresc.* instruction. The fourth staff begins with a pianissimo (*pp*) dynamic. The score is heavily annotated with handwritten numbers (1, 2, 3, 4) and slurs, indicating fingerings and phrasing. There are also handwritten accents and a circled '4' in the second staff.