

# 3. Satz

Szene auf dem Lande

# Symphonie fantastique

Hector Berlioz


op. 14

Adagio  $\text{♩} = 84$

86

I.  *ff* *mf* *ff* *dim. poco a poco - sf*

89

 *p* *mf* *ff* *dim. -*

93

 *p* *mf* *f*

97

 *p* *f*

100

poco animato

 *f* *cresc. -*

102

poco animato

 *p* *f*

# Ouverture

Allegro

# Die Zauberflöte

W. A. Mozart

KV 620

27 I. II.

30

35

41

46

51

132

The image displays a musical score for the Overture of Mozart's opera Die Zauberflöte. The score is written for a bass instrument, likely a double bass, in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Allegro'. The score is divided into two parts, I and II, starting at measure 27. The first part (I) ends at measure 41, and the second part (II) begins at measure 42. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *sfp* (sforzando piano). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is presented in a single system with six staves, each containing a measure number in a box. The final measure shown is 132, which is the end of the piece.

# Boléro

Moderato assai  $\text{♩} = 76$

Maurice Ravel

41

2

1.

*mp*



45



50



54

3

